

<b>LAFS 2024-03-25</b>	
<b>ARTIST</b>	<b>TRACK</b>
<b>Wolfgang Seidel</b>	Art Space
<b>Wolfgang Seidel</b>	Berna Yari
<b>Frituur Aconcagua</b>	Cenizas de Campanas / Panguanas en Sílex
<b>Picco / Salis / Sanna</b>	Side A
<b>Bardo Todol y sus aves sin Nido</b>	Morditorium Operture
<b>Forest Management</b>	Scene
<b>Philip Sanderson</b>	Petroleum Jelly In Your Machine
<b>CERNICHOV</b>	Kosmodrom Bajkonur
<b>Kazumichi Grime</b>	Message / Vertical
<b>Juice Machine</b>	Unrefined And Raw
<b>Chris Petit &amp; Mordant Music</b>	The Man Who Fell To Earth Remix (Side B version)
<b>People Skills</b>	The Jury / Of Exhausted Ignorance
<b>Eyes of the Amaryllis</b>	Country Music

ALBUM
Friendly Electrons
Friendly Electrons
Frituuur Aconcagua
Nisshoku
Tape Morditorium
New York Seltzer
Dilly Dreamers
We are all deaf
Mu
Broken And Delapidated
In What's Missing, Is Where Love Has Gone
Subalernity Interlude
Sift